

Don't close your eyes

Kazu Milne

$\text{♩} = 112$

E_b B_b Cm B_b Cm F $B_b(\text{sus4})$ B_b *poco rit.*

Pno.

9 *mp* B_b E_bm B_b Gm Cm F
Solo *Solo alto*
Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

18 E_b B_b/D Cm^7 B_b Cm F B_b
Solo
It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Pleasdon't, don't close your eyes.

27 **A** *mf* B_b E_bm B_b
T. Hap - py me - mo - ries, times spent to - ge - ther.

31
Solo
T. Be - liev - ing that they'd for - e - ver last. But

36 E_b B_b/D Cm B_b Fm^7 Cm G
Solo
one day he su-dden-ly dis-a-ppears, is he still a-live? Don't don't close your eyes.

44 **B** *f*
B. Tell me why they have to be tor-tured? Is it be cause they try to be good?
Pno. G C D Em D C

52 *f*
B. Tell me why can you let this go on? Is it be cause they are not fa-mi - ly?
Pno. G B^7 Em D C

C

60

mf Solo

B. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *All*

Pno. *mp* Eb Abm/Eb Eb Cm Fm Bb

68

f

B. Ah Ah they've fa-mi-ly like you do, they

Pno. *f* Eb Eb6 Ab Eb

74

ff

B. cry just like you do.

Pno. Ab Bb(sus4) Bb *mf*

D

80

Pno. Cm Gm Cm Gm Ab Eb Bb Bb

88

Pno. Cm Gm Cm Gm Ab Eb Bb Bb Cm Gm

98

Pno. Ab Gm Cm Gm Cm Bb Cm

105

Pno. Cm6 Cm Cm6 Cm

(Tacet LH)

112 **E** Cm *mp* Gm Cm Gm Cm Gm Cm Gm

Pno.

120 Cm Bb Cm Bb Cm Bb Eb Bb

Pno.

128 Eb Bb Eb Bb Eb/G Ab Bb Eb

Pno.

135 Bb Eb Bb Cm Gm Cm Gm ^{8va}

Pno.

142 **F** *Solo* *f* *All*

B.

don't close your eyes, to - ge - ther we can stop this. No more

Gm *mp* Eb Abm/Eb Eb Cm Fm Bb

Pno.

151

B.

ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing hands to -

Eb Eb⁶ Ab

Pno.

156 *mp* *Solo*

Solo

B.

ge - ther, there's no, no more fear. Ha - ppy

Eb Ab Bb(sus4) Bb

Pno.

163 **G** *p* *All*

B. *Ah* *Ah*

Pno. *E_b* *mp* *Abm* *E_b* *Cm* *Fm*

170 *mp* *mf*

B. — one day he su-d-den-ly dis-a-p-pears, is he still a - live? Please don't,

Pno. *B_b* *Ab* *E_b/G* *Fm* *E_b* *Fm*

177 *f* *poco rit*

B. don't close your eyes. To - ge - ther_ we can stop_ this.

Pno. *C* *Fm* *f* *C*